

I'M "DONE." WHAT DO I DO NOW?

A writer is not finished when they type the last word of the story. That is still the beginning of the process, actually! Now comes the part where they read their writing over and over again to make it better and better. That is your job now! Use the steps below to help in this process.

- Read through your writing and find places where you can improve your word choice. **You should be able to explain to me specifically why you would choose one word over another.** See the example below.

I chose the word "icy" instead of "chilly" or "cold" because "icy" has a much creepier connotation. It makes me think of death/frostbite, but "chilly's" connotation is much more positive, making me think of a day where I could still be outside without a coat.

***Note:** Words like "creepy," "spooky," "ambiguous," or "ominous" wouldn't work for this because it isn't the connotation of the word that matters in those instances; it is the denotation. "Creepy" isn't a creepy word in the same way "icy" or "pale" is. Those words carry with them emotion. "Creepy" is all about the definition.

- "Code" your scene according to the key below (also shared on google classroom).
 - Underline figurative language.
 - Bold power sentences. (should have at least three)**
 - Highlight **setting** paragraph in **yellow**.
 - Highlight **character** paragraph in light **blue**.
 - Highlight **two compound** (FANBOYS) sentences that correctly use commas in **orange**.
 - Highlight **two complex** (AAAWWWUBBIS) sentences that correctly use/don't use commas in **green**.
 - Highlight **five purposefully chosen words** in **red**. (Connotation must match the mood, and you should be able to explain your choice.)
- Use the rubric to check your scene once again. **BE HARD ON YOURSELF.** Don't give yourself credit for that aspect unless you are 100% sure what it is asking and 100% sure you have met the requirement.
- Read through your writing and find places where you can **add more figurative language**.
- Identify at least two areas** where the writing **could be better** (It might be okay, but it is not as good as your other stuff). **Rewrite** those two parts.
- Read your piece quietly **aloud** to yourself, fixing errors in usage, grammar, punctuation, etc.